

# Back to School Night

Mrs. Tabitha Eller

## art 1

September 16<sup>th</sup>, 2015

Good Evening Parents:

The **Art I** program emphasizes the development of students' ability to recognize visual arts content, concepts, and skills to create, discuss, and understand original works of art. The standards represent a thematic approach to visual communication and production, cultural context and art history, judgment and criticism, and aesthetics through which students will develop understanding and appreciation for the visual arts. Students will maintain a portfolio documenting their accomplishments. Students will select representative work to take to the next level of study. By the time students complete Art IV, the culminating portfolio will demonstrate quality, breadth of experience, technical skill, concentration, and growth over time.

**Required Materials:** Students need a spiral-bound sketchbook, approximately **9 x 11** inches. I recommend the Strathmore Visual Journal Bristol Board paper or Mixed Media paper. They will use the sketchbook for the Titan's charge, sketchbook assignments, and notes. Additionally, the students are responsible for bringing a pencil to class every day.

**Optional Materials:** If your student prefers, they are welcome to buy their own set of colored pencils, scissors, and sharpies. I recommend Prismacolor brand for the colored pencils.

**Supports/Resources:** I use my website as a teaching tool. [www.art4tab.com](http://www.art4tab.com) will always have the current studio project, sketchbook assignment, and any other class updates posted.

Also, I use remind, which I will give instruction for sign-up tonight! It is a tool that I use to send reminders and updates to my students and parents about upcoming assignments or materials they need to bring in. I will be offering Open Studio once or twice a week after school for students that need to work extra time on projects or need to use supplies and materials.

**Grading Criteria:**

**Exercises: 20%**

Technique and skill-building exercises, note guides, worksheets, & Titan's charges

**Sketchbooks: 20%**

Sketchbook assignments; work outside of class

**Studio Projects: 60%**

Summative Assessments; major art projects that are a culmination of a unit and portfolios

Digital Portfolios will be created in this class. The students will be taught how to document their work and upload each piece onto a portfolio-based web app.

